

LIMITED EDITION!!!

# A SERIES OF SERIES!



Featuring

THE  
NIGHTMARE  
SERIES!

NEW!

By: Ethan J. Gray

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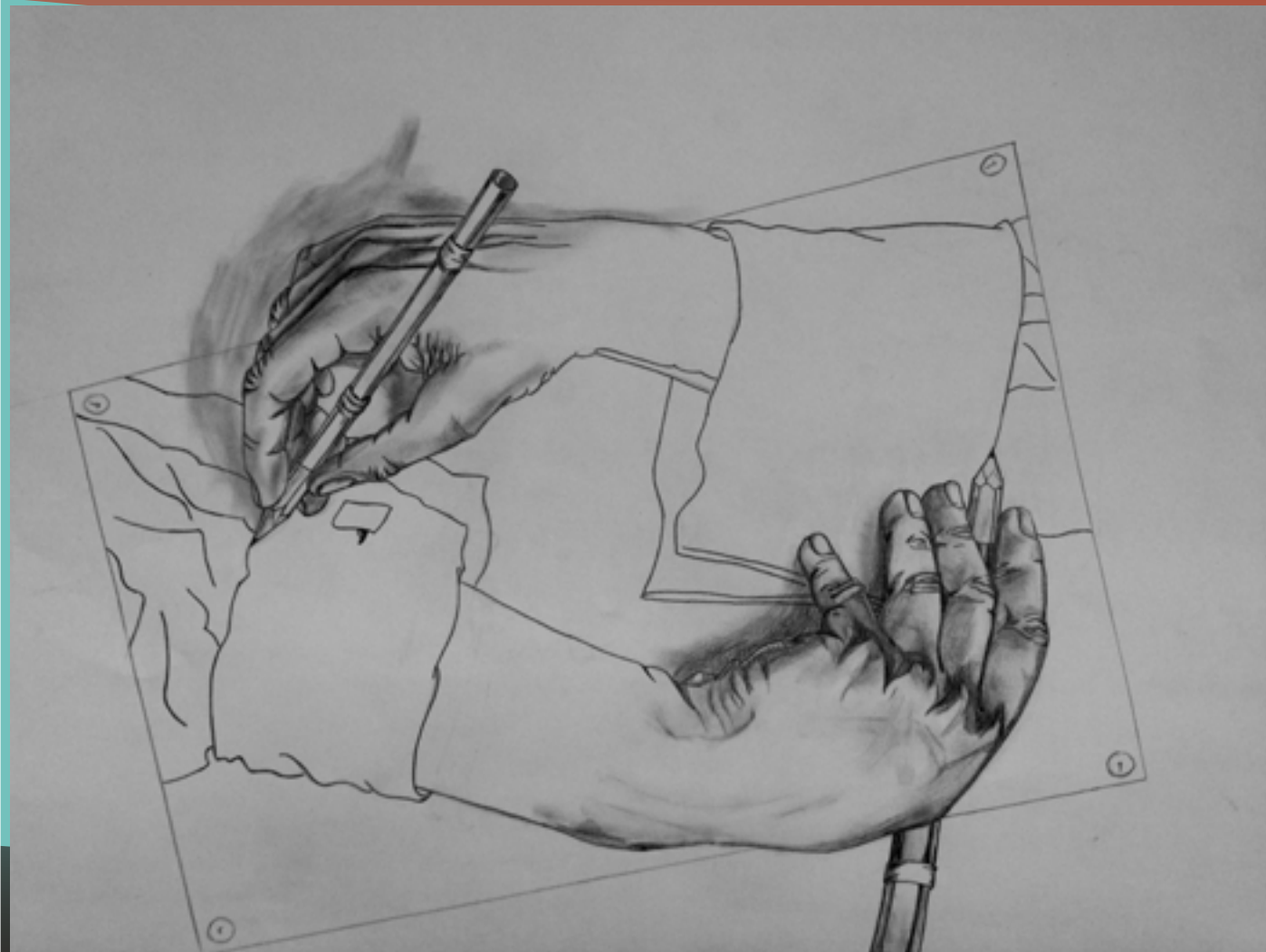
# High School

# Series

## RULES

- 1.) DIGITAL ART
- 2.) USE BIG PAPER FOR GRAPHITE DRAWINGS
- 3.) USE A LOT OF DETAIL

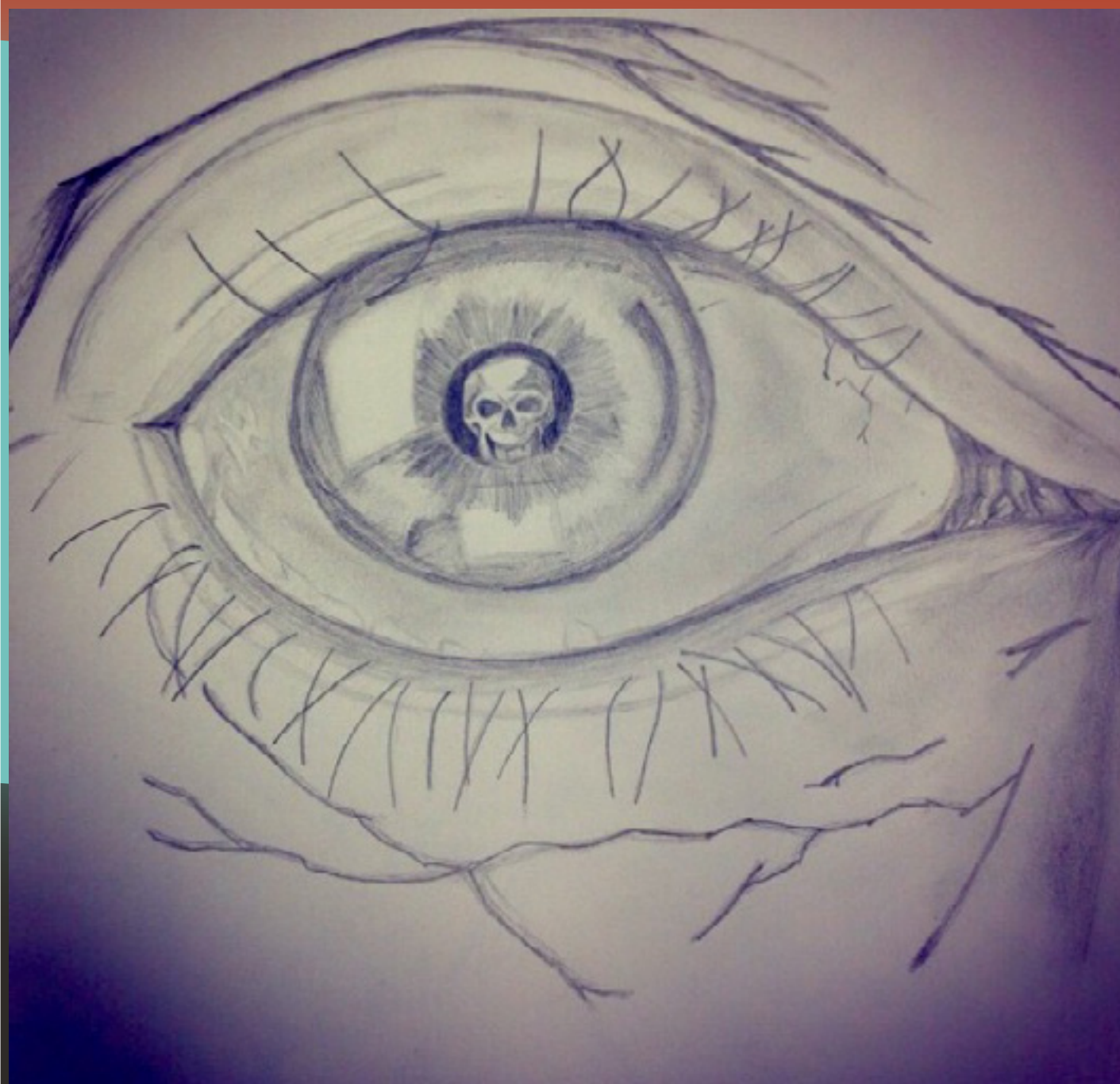
7/10



# M. C. Escher I

Graphite  
2011

Drawing Hands was the piece that introduced me to M. C. Escher and his art work. It is one of my favorite pieces of art and I would always attempt to re-create it in my notebook. In my sophomore year of high school, I drew this full picture for my introduction to art class and was voted artist of the week by the AP Art students. During my senior year of high school, this same piece won another award for my AP Art class.



## M. C. Escher II

Graphite  
2011

I drew this my freshman year of high school during the summer. I wanted to get used to drawing eyes with detail and I remembered a piece by MC Escher and recreated it in my sketchbook.



## Spider-Man and Venom

Graphite, Digital Art

This piece is from my Junior year of high school. This is the second drawing I did using my iPad and the app, Sketchbook Pro. I've always liked reading comics such as The Amazing Spider-man, Batman, Thor etc. so this drawing was something I started and finished quickly after a full day of work. With every digital drawing, I start off with an outline of what I want to do in my sketchbook, then I scan it and redraw it on the iPad and add detail.



# Venom

Graphite, Digital Art  
2011

This piece was done my senior year of high school. This was done for my AP Art class after a few people requested me to draw another spider-man picture like my first digital drawing of Venom and Spider-man. I decided to only draw Venom this time and use the same qualities from the first drawing in this one while adding a bit more detail.

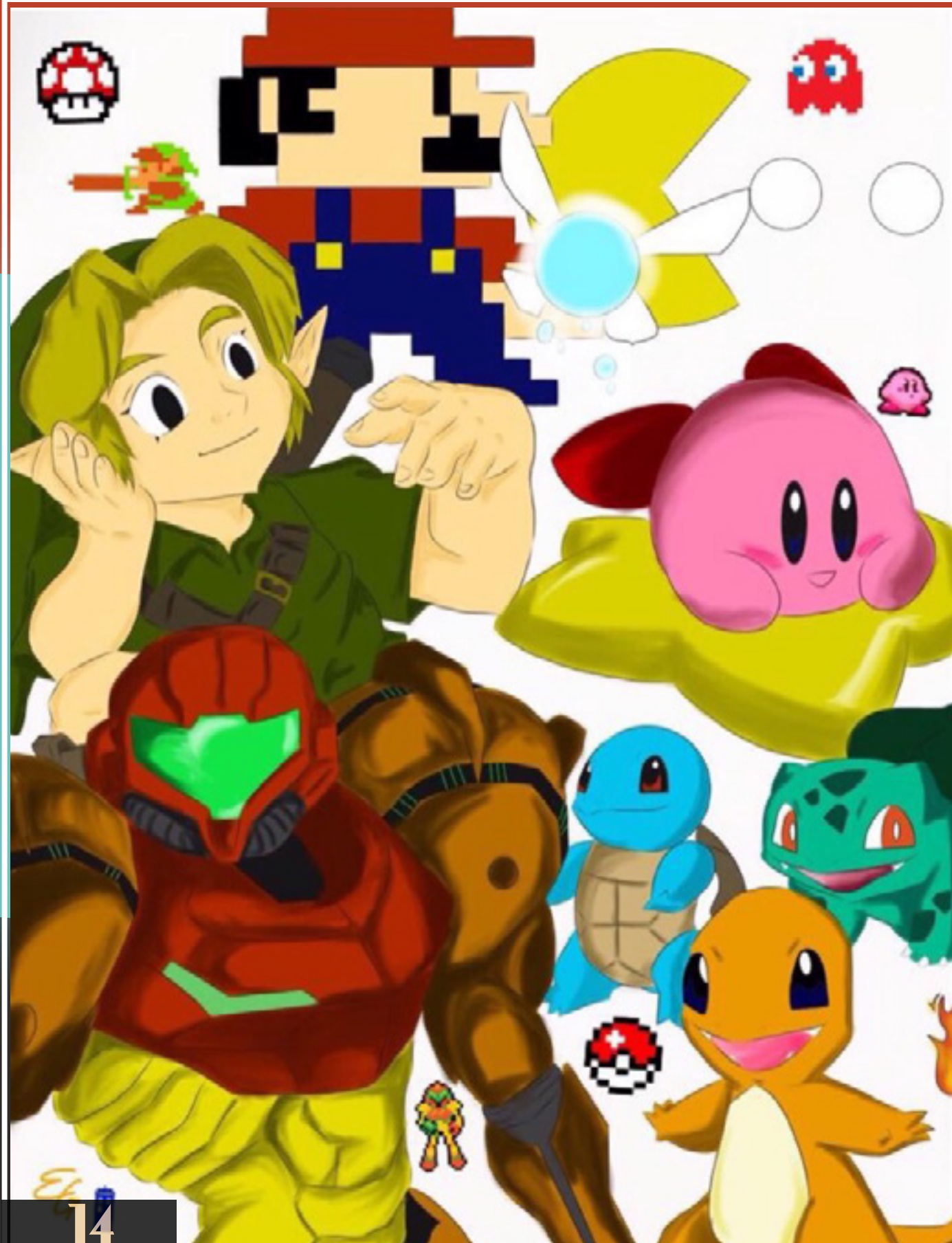


## Batman vs. Bane

Graphite  
2011

This is the first grid lines drawing I did for my art class sophomore year of high school. I was asked by a friend to draw Batman so I used a clip from the movie *The Dark Knight Rises*. This piece was difficult because I was not used to drawing faces and would avoid it whenever I could. I was voted Artist of the month as a result of the AP Art students liking this piece along with a few of my previous works.





# CLASSICS

Graphite, Digital Art

2014

This piece was done my senior year of high school for my AP Art class. We had to complete 24 drawings for the class and this was one of my favorite drawings. I got the idea for this drawing when my friend, Ryan, started a conversation about old games we used to play. I was having a hard time that day coming up with something new to draw when he suggested that I draw a bunch of characters from those games. So from that, as he named characters I drew them.

# Peace

Graphite, Coloured Pencil, Ink  
2014

I drew this piece before I graduated high school for my counselor. She asked if I could make her a poster to hang in her office before I left so I made it that week. I decided to use coloured pencil because I do not use coloured pencil often and I wanted this to be a picture I remembered as well. The art style is based on Chinese art.





# Link

Graphite, Ink, Digital Art  
2015

This is the first piece I drew and coloured on Adobe Photoshop. I want to learn how to colour with Photoshop because I like the detail I can use with the program.

Cartoon Life

Series

## RULES

- 1.) DIGITAL ART
- 2.) HAVE THE DRAWINGS INTERACT WITH THE PICTURE
- 3.) USE AN ORIGINAL PHOTO





# Cartoon Life

Graphite, Digital Art  
2014

I'm always looking on websites such as Reddit, Deviant Art and Tumblr for inspiration for my art. The idea for this piece happened when I saw a series of works that had simple drawings over them to add comedic value. This drawing for myself represents how I think about most of my drawings. They all start off as figures in my head that I can not completely shape. I know what I want to draw, but can never put it on paper easily. It also shows how I want learn how to use more colour in my art because it is something I need to work on. With this piece, I started off with basic sketches of figures in my sketchbook then transferred them over to my iPad and overlaid them to a picture and added detail with the app



## Drawing Block

Digital Art  
2015

This piece was part of an assignment for my Portfolio Seminar class in college. Like most of my drawings, I did not know where to start with this piece. I always feel like I have a drawing block. Coming up with an original idea is hard for me to do, especially when I procrastinate on work. Having a drawing block sometimes helps me because I start drawing anything until something happens. The two figures in this drawing represent my procrastination and the little ideas in my head that help me with my work.



# Hoodlums

Graphite, Digital Art  
2015

After doing two pieces combining art with a photo of myself. I wanted to try the same thing with different characters and people. My friend, Shon, agreed to help with one of these drawings. Both myself and Shon like Pokemon so I decided to use that for this piece. I wanted to make the drawing interact more with the person in the picture so Shon gave me the idea to have both himself and the Pokemon spray painting.



## Lazy Worker

Graphite, Digital Art  
2015

As a direct continuation of my last Cartoon life drawing, I kept the same concept of using Pokemon. This time I used myself and instead of the drawing interacting with me, it would interact with an object in the photo. I set up the green chair in a way that would work for how I wanted to draw the Pokemon and went from there. Also, the lighting had a small part as well because I wanted to work on lighting reflection on the drawing in the photo as well.



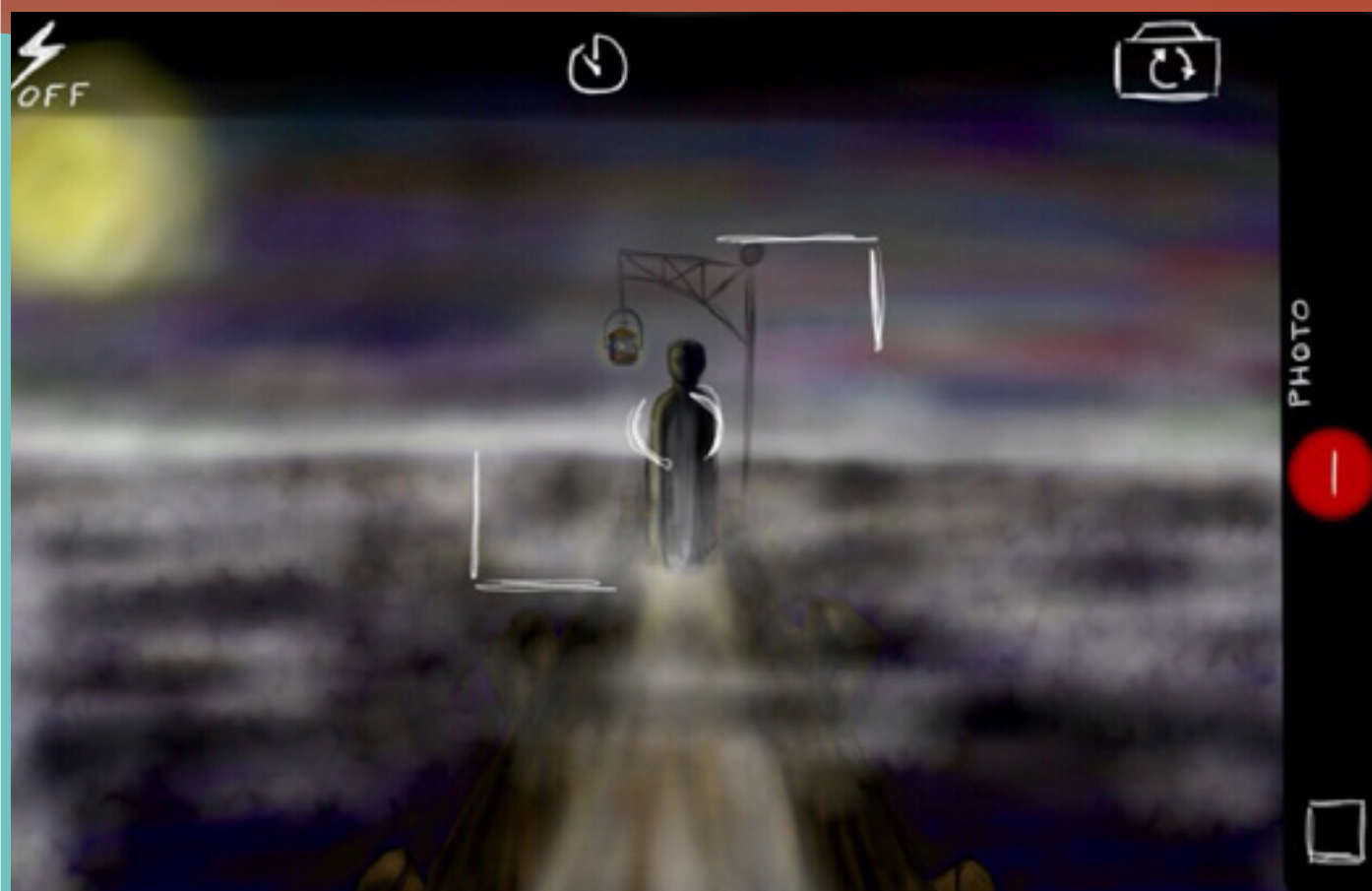
# The Nightmare

# Series

## RULES

- 1.) DON'T SHOW THE CREATURE
- 2.) USE PAST NIGHTMARES FOR INSPIRATION
- 3.) USE POSSIBLE NIGHTMARES FOR INSPIRATION

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# Night

Digital Art  
2014

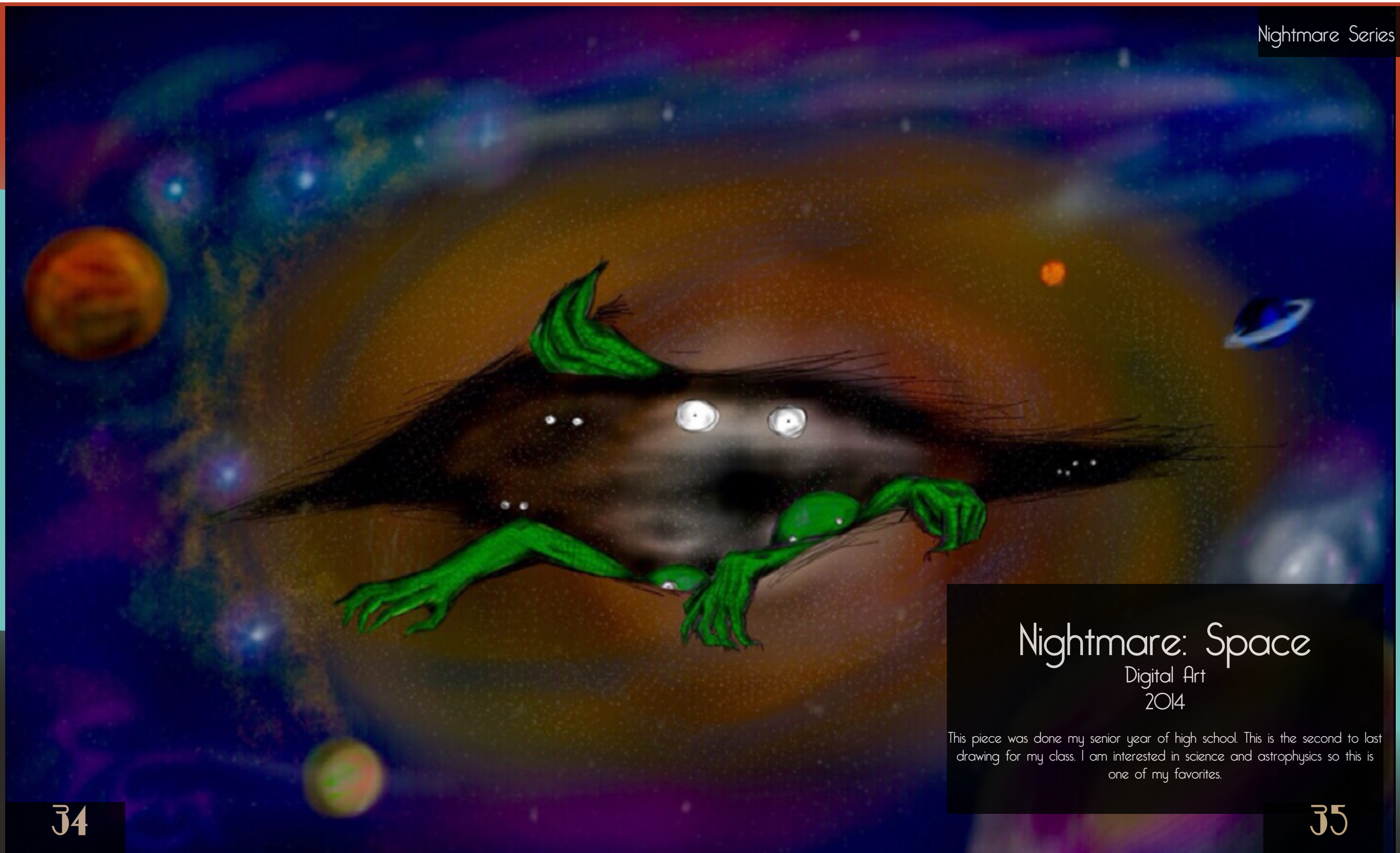
During the second semester of my senior year of high school, our projects for my AP Art class were centered around making our own, original creations. This is the third drawing I did after looking at landscapes on Google. I wanted to draw a dock at night over water and a starry sky. I had recently noticed all of my original drawings had a common theme of being nightmare related or just creepy so the result of this piece changed a lot towards the end. The thought of a foggy dock with an unknown entity at the end of it was what I wanted to go with and the final touch to this piece was to add a camera overlay to give the drawing more depth.



# Nightmare

Digital Art  
2014

During the second semester of my senior year of high school, my AP Art class work had to be centered around original work. This is my first original drawing I made during that class. While sitting in class struggling to figure out what I wanted to draw, I accidentally moved my hand across my tablet screen. I did not want to erase that line and decided to make it the bed frame. I was going to draw myself sleeping due to being tired in my class and after working on the piece for two days, I finished with a creepy result. The reason I made this piece have a dark theme behind it is because I love horror movies/stories. I started to imagine what I thought I would see in the dark at night when I was younger while trying to sleep. It brought back memories of past nightmares and thus is the reason I named this piece, Nightmare. This is the first the Nightmare series.



# Nightmare: Space

Digital Art  
2014

This piece was done my senior year of high school. This is the second to last drawing for my class. I am interested in science and astrophysics so this is one of my favorites.



# Theatre

Digital Art  
2014

This is the final drawing of my senior year of high school. This drawings story is my favorite due to the timing of this drawing. I did not think I was drawing a theatre at first. It actually started as an ally and empty street. I added movie/TV Show references and before I knew it, I made it look like a theatre. After I finished this drawing, I did not know what to do with it. I knew it was for my art class but there was no point to it but to complete an assignment. I found out that some week from my theatre director that they were leaving after the year was over so I gave both my theatre directors this piece as a poster.



# Nightmare II

Graphite, Ink  
2015

This is the second part to my Nightmare series. The Nightmare series is my favorite series to work because I never know what the drawing will really be until the very end. I always love to add small details to each Nightmare drawing. A small spider web in a corner, flies around a light or a clock set to three in the morning. A common theme in my Nightmare drawings are hands, a worn teddy bear and a clock set to three in the morning, which is also known as the witching hour.



### Nightmare III

Graphite, Ink  
2015

This edition to the Nightmare series was inspired after myself and a few friends were watching Courage the Cowardly Dog.



# Nightmare IV

Digital Art  
2015

I wanted to add more of a story to my Nightmare series so I gave it a comic book layout. This was also an assignment for portfolio seminar class. The assignment was to incorporate two other classmates art works into my own series. I like the way I was able to combine their art work into this because each picture worked well with the setting. Art works featured in this piece are by Julie Iazzetto and Marcell Key.



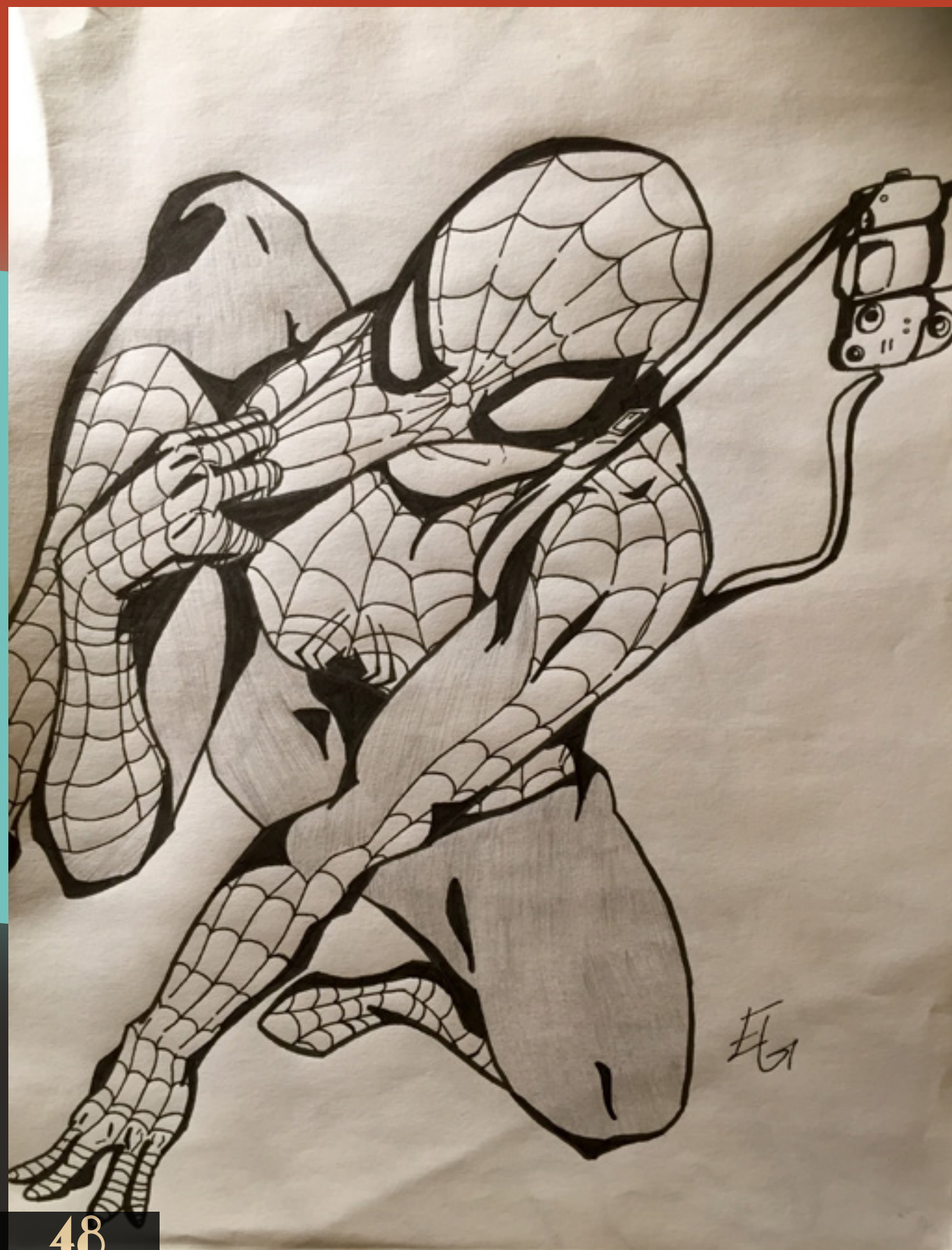
# Inktober

# Series

## RULES

- 1.) DO AT LEAST ONE DRAWING A DAY
- 2.) USE INK
- 3.) USE SUGGESTIONS AND THINGS OF INTEREST

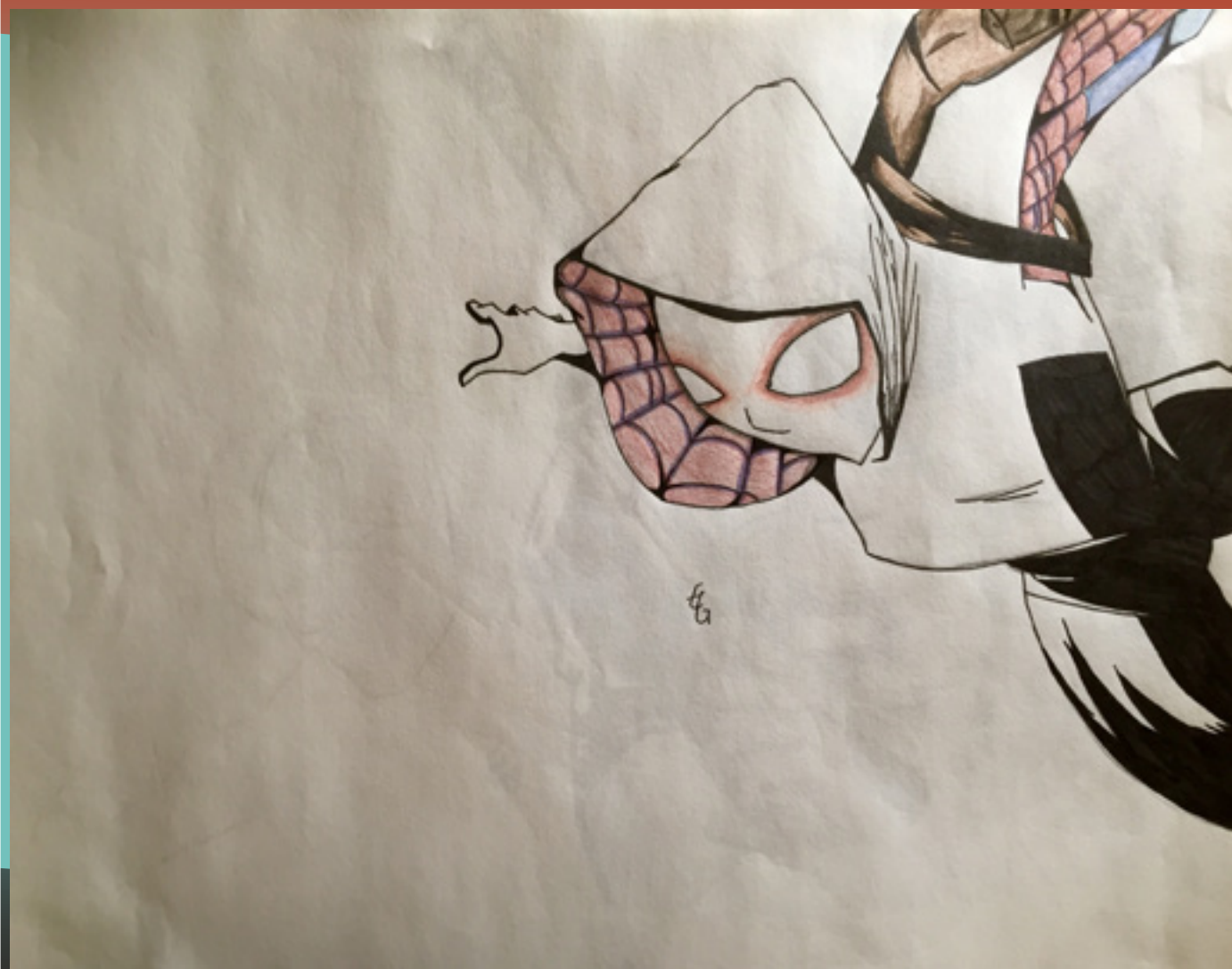
<sup>c</sup>/40



## Daily Bugle

Graphite, Ink  
2015

This is the first drawing of my Inktober series. After remembering 4 days into October that it was Inktober. I decided to start with one of my favorite Marvel characters, Spider-man. Inktober is a challenge people on a lot of art social media do where for the month of October, you are challenged to do one drawing with ink everyday. I took this as an opportunity to build consistency with drawing because I know I hate having to draw on a deadline or on a daily or weekly basis. These drawings consist of popular comic book characters, movie characters and requested drawings by others. I was surprised because near the end of the month, people were asking when I would start selling my art work. I got a number of requests to buy them and after Inktober was over, I started selling them as posters. This challenge helped me to overcome my procrastination and build more consistency with my work. I also gained a few new tricks from the experience and a new style of art.



## Spider-Gwen

Graphite, Ink, Coloured Pencil  
2015

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# Ghost Rider

**Graphite, Ink  
2015**

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# BANG!

## Graphite, Ink 2015

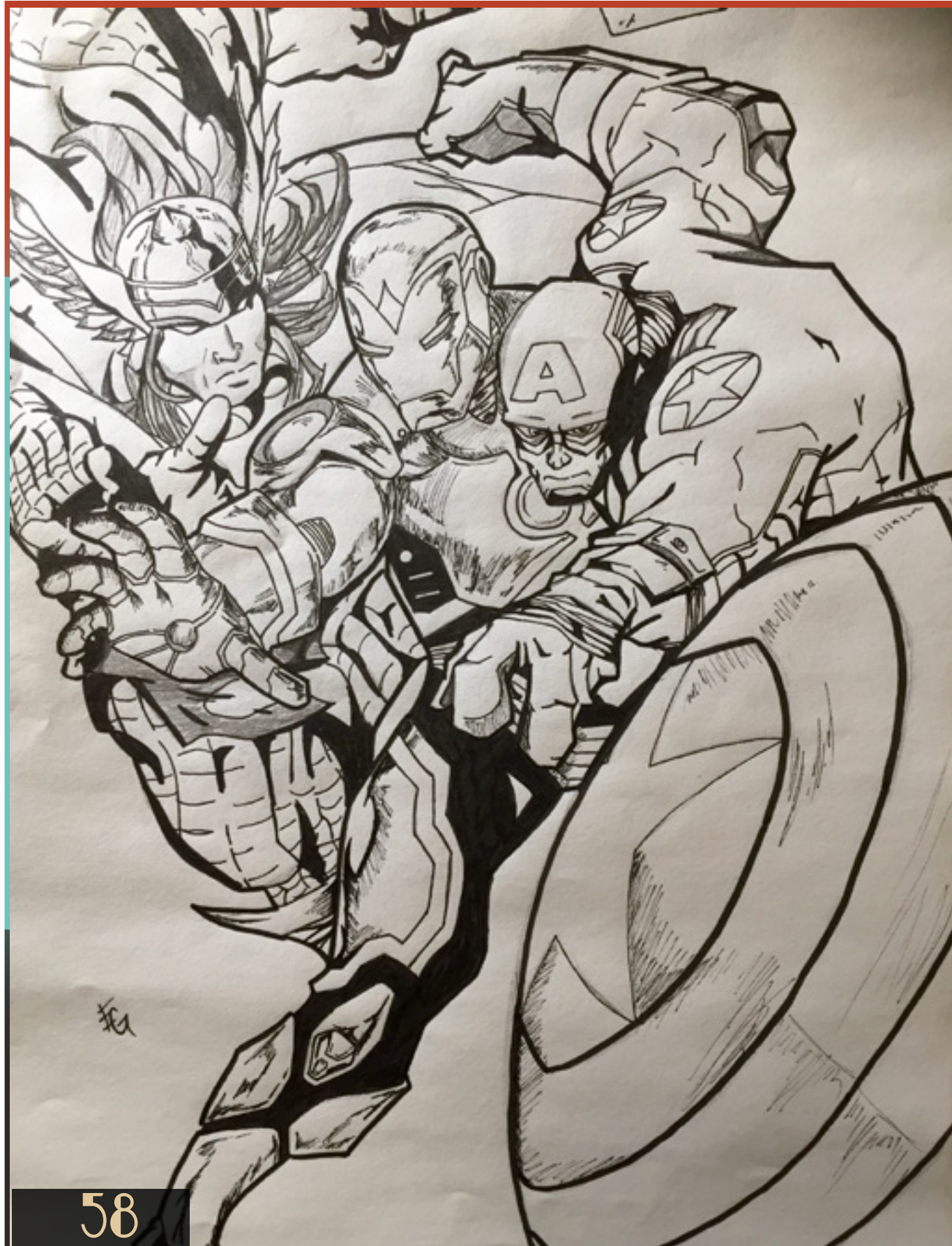
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# Infinity

Graphite, Ink  
2015

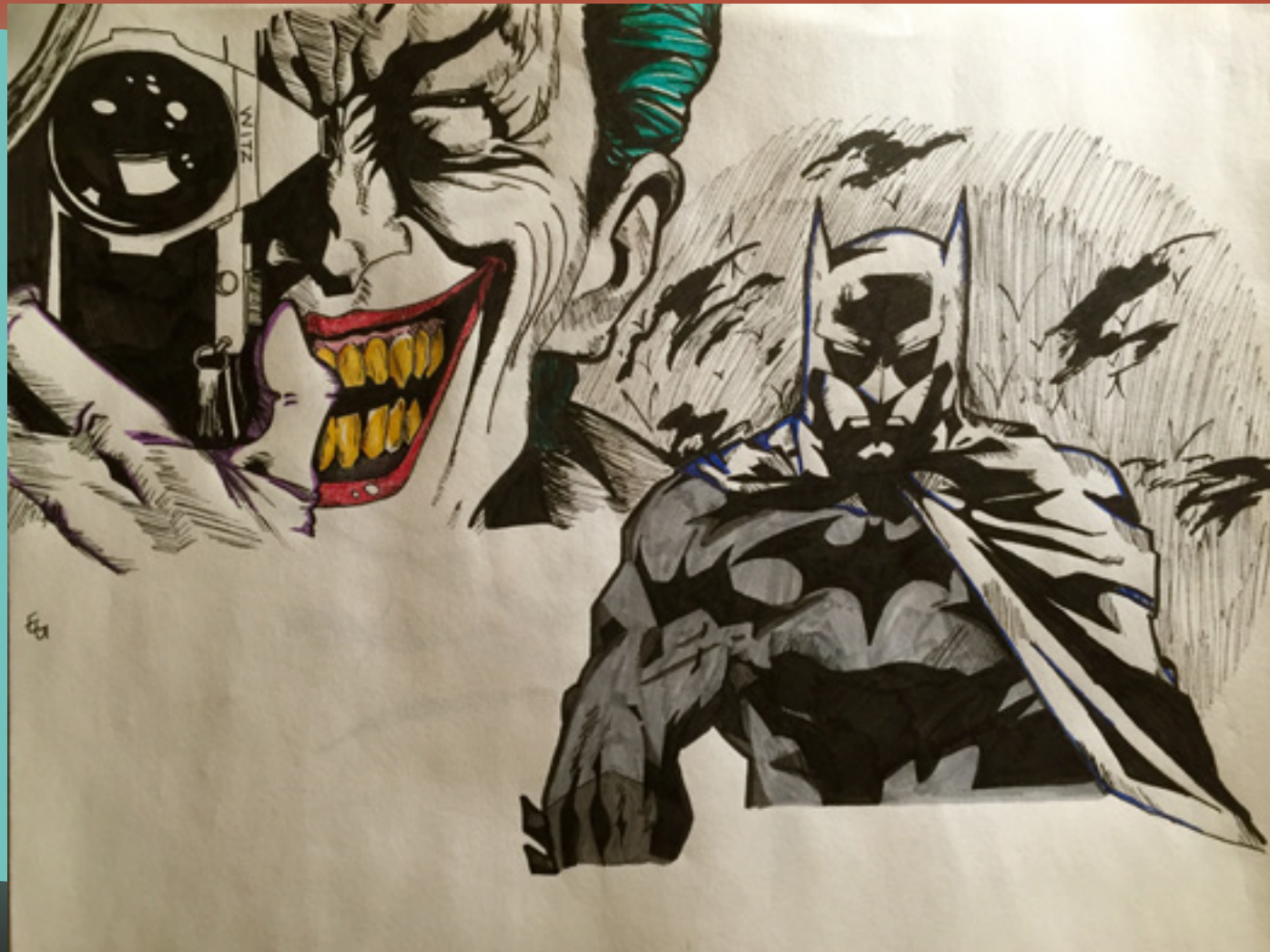
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# Avengers

Graphite, Ink  
2015

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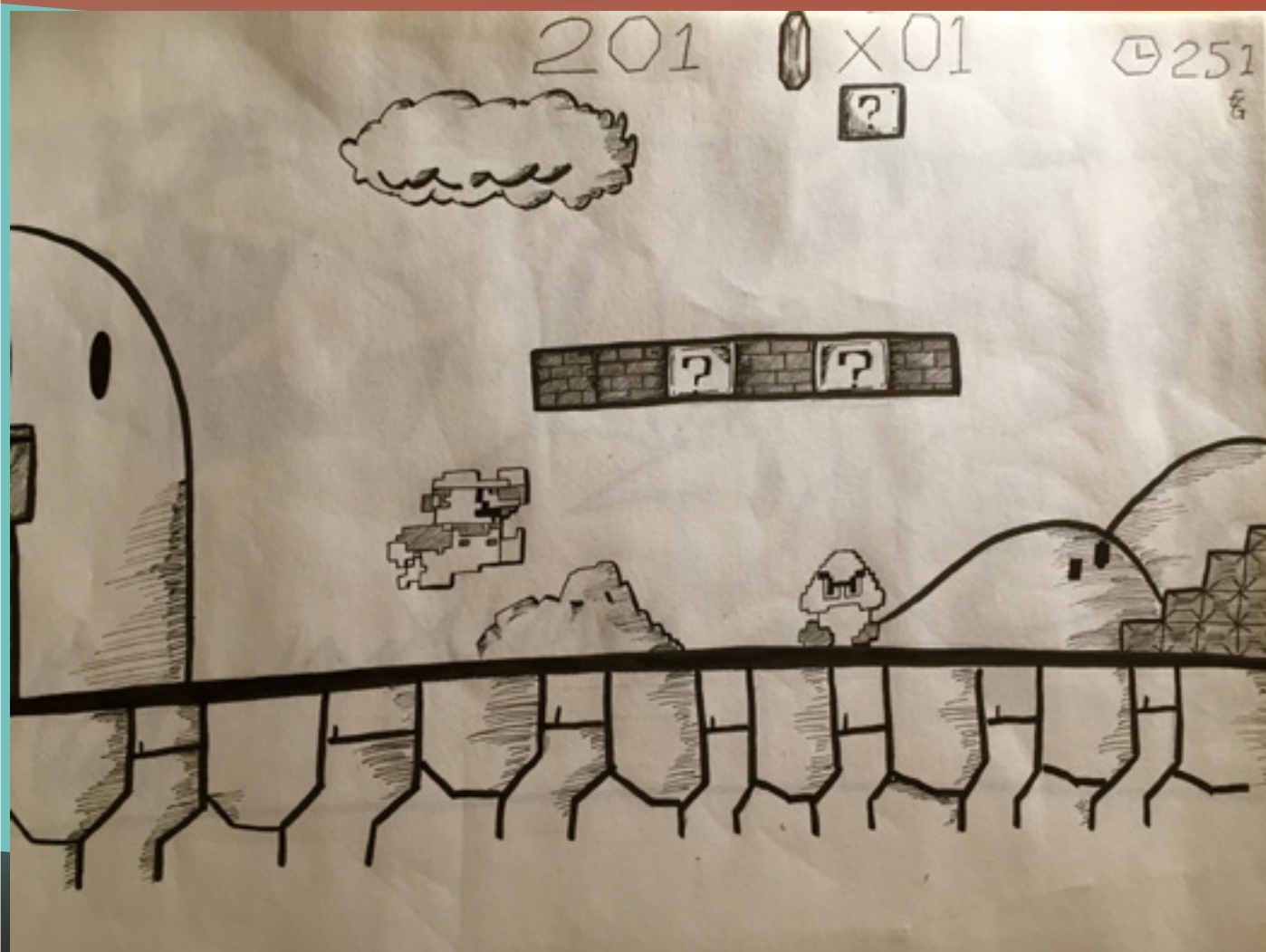


## Killing Joke

Graphite, Ink, Coloured Pencil  
2015

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## 8-Bit

### Graphite, Ink 2015

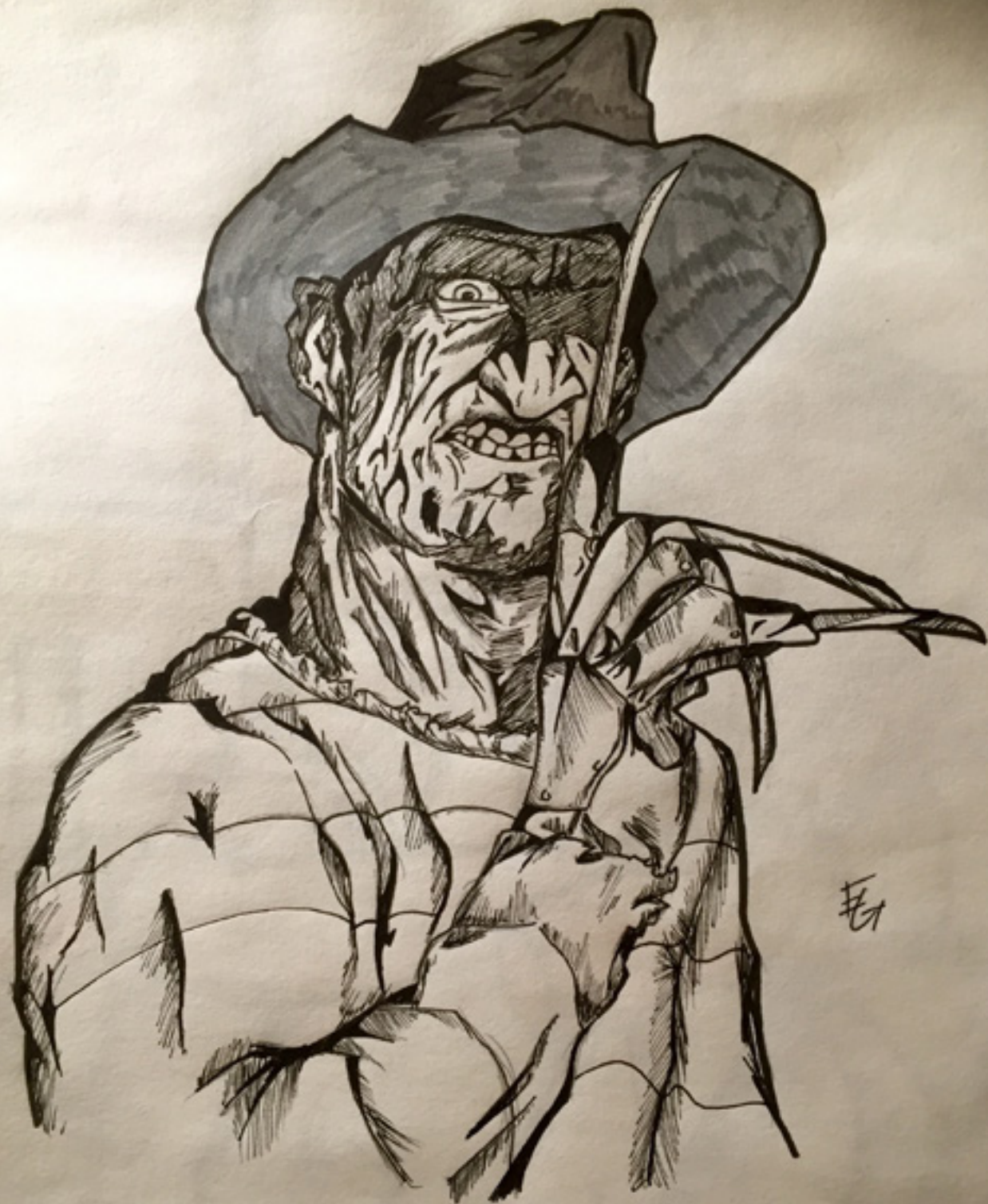
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## First Battle

Graphite, Ink, Coloured Pencil  
2015

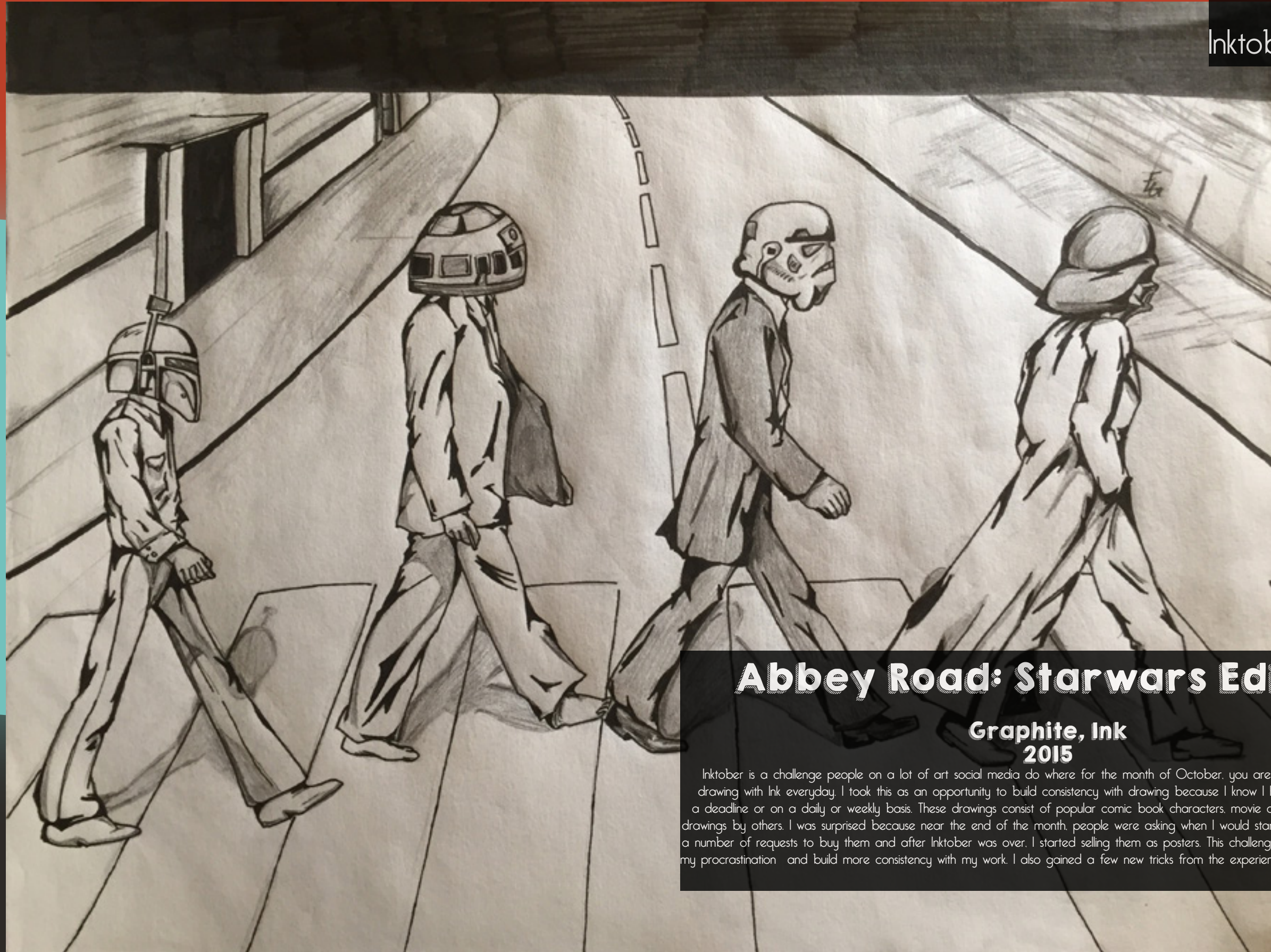
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# Krueger

Graphite, Ink  
2015

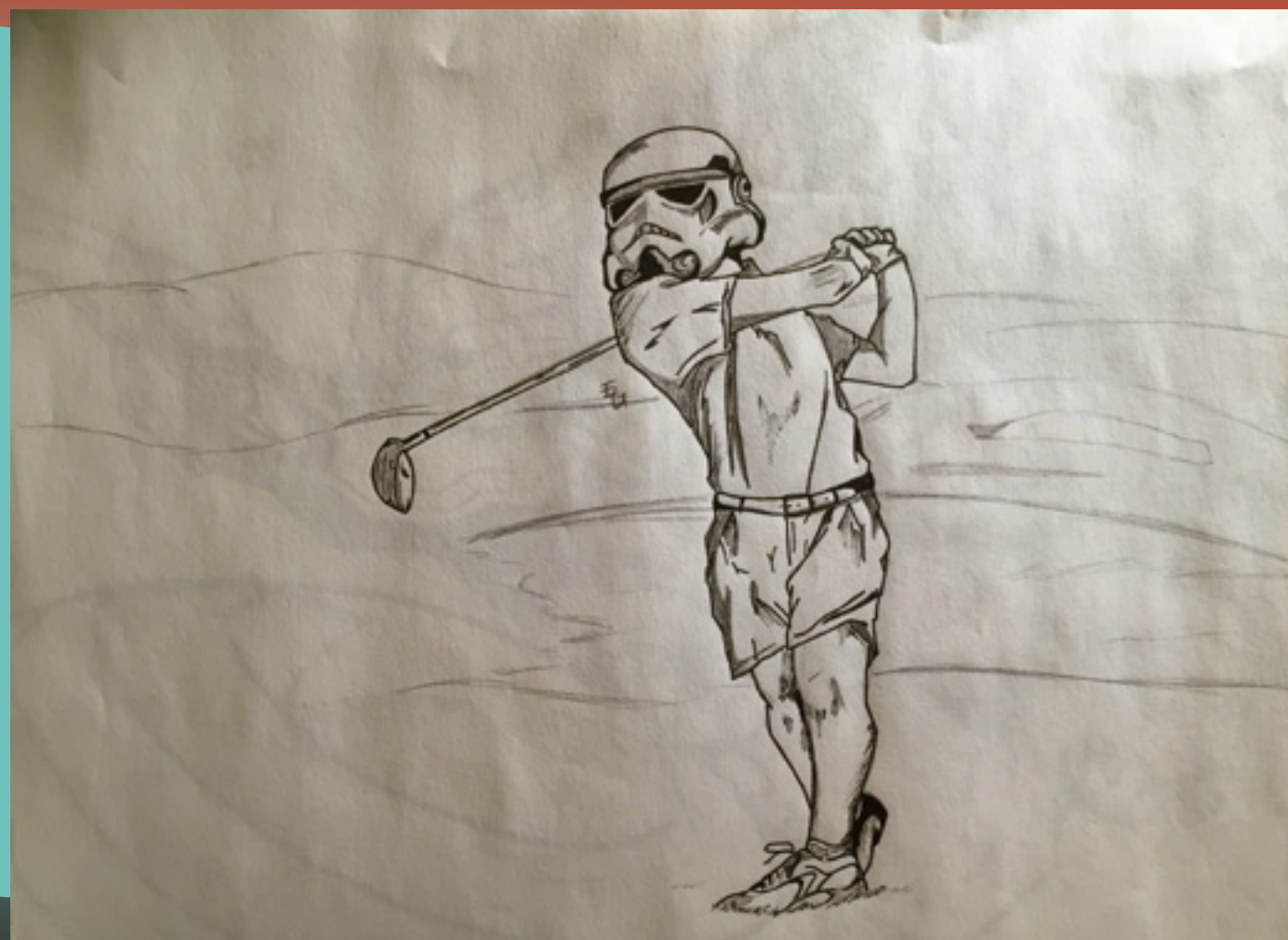
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## Abbey Road: Starwars Edition

Graphite, Ink  
2015

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## Stormtrooper's Day Off

Graphite, Ink  
2015

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# Bartender

Graphite, Ink, Coloured Pencil  
2015

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# Vader

Graphite, Ink, Coloured Pencil  
2015

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## DBZ I

Graphite, Ink  
2015

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## DBZ II

Graphite, Ink  
2015

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# Batman

Graphite, Ink  
2015

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## OWL

Graphite, Ink  
2015

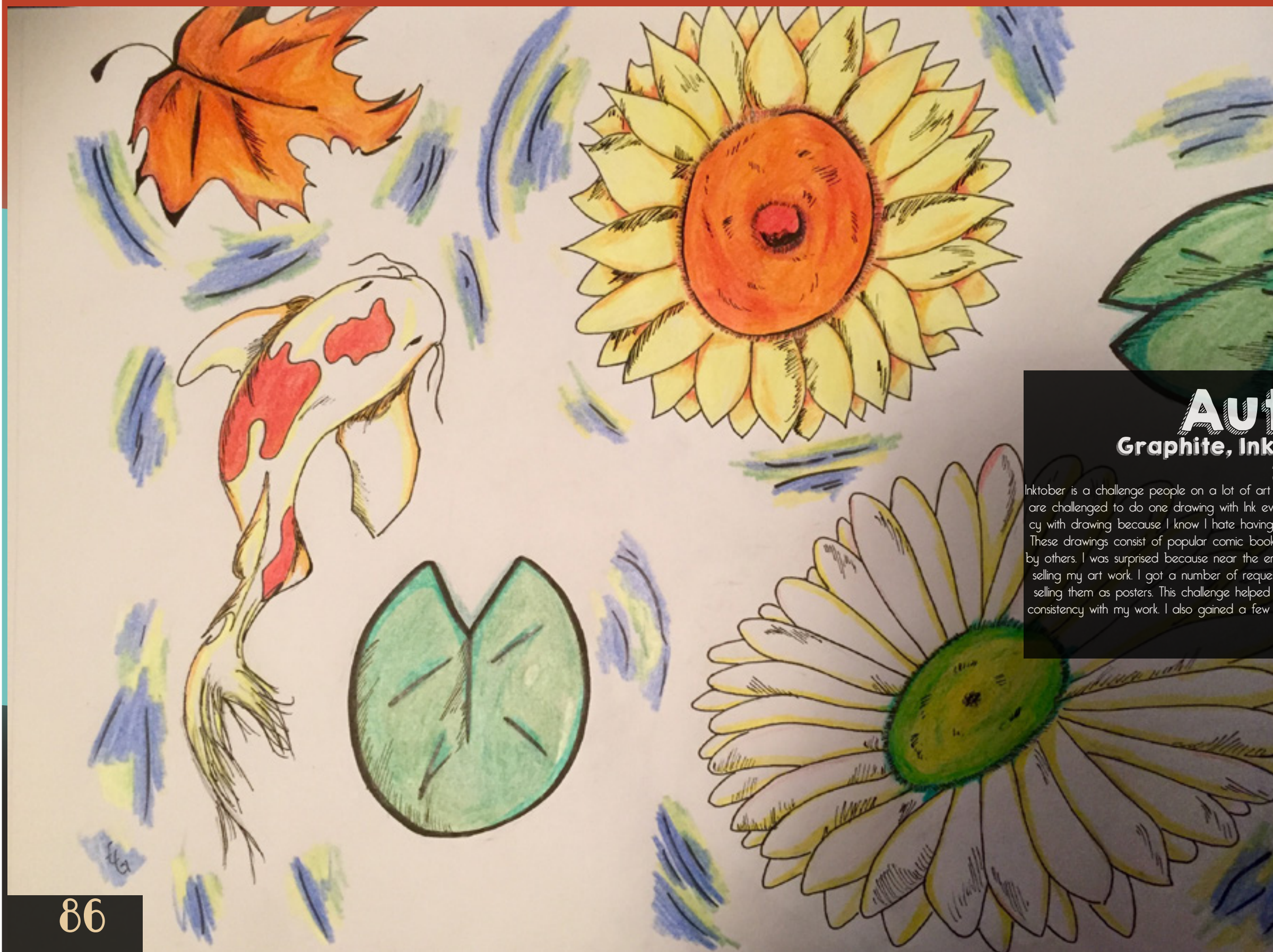
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## Colourful Night

Graphite, Ink, Coloured Pencil  
2015

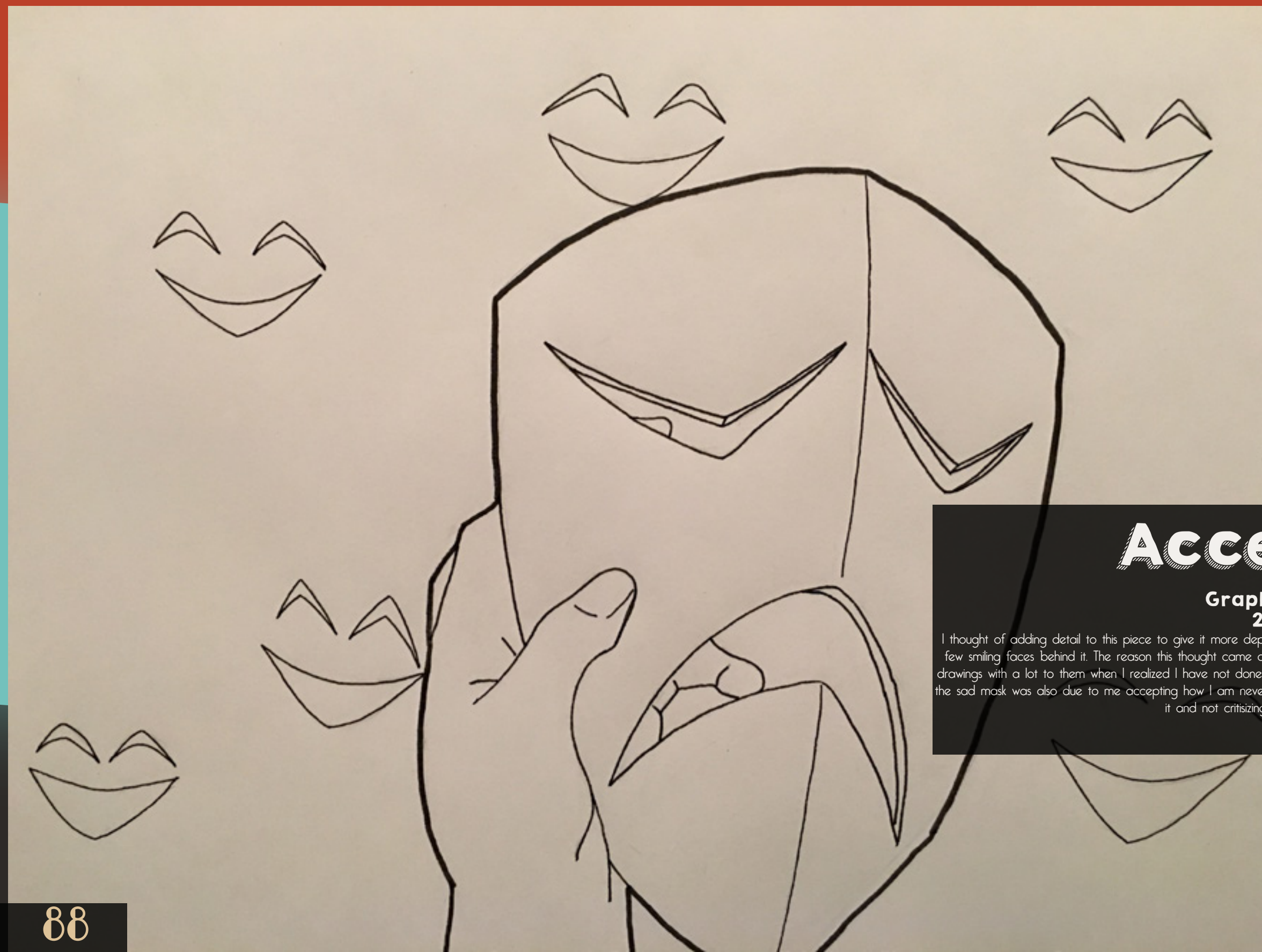
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# Autumn

Graphite, Ink, Coloured Pencil  
2015

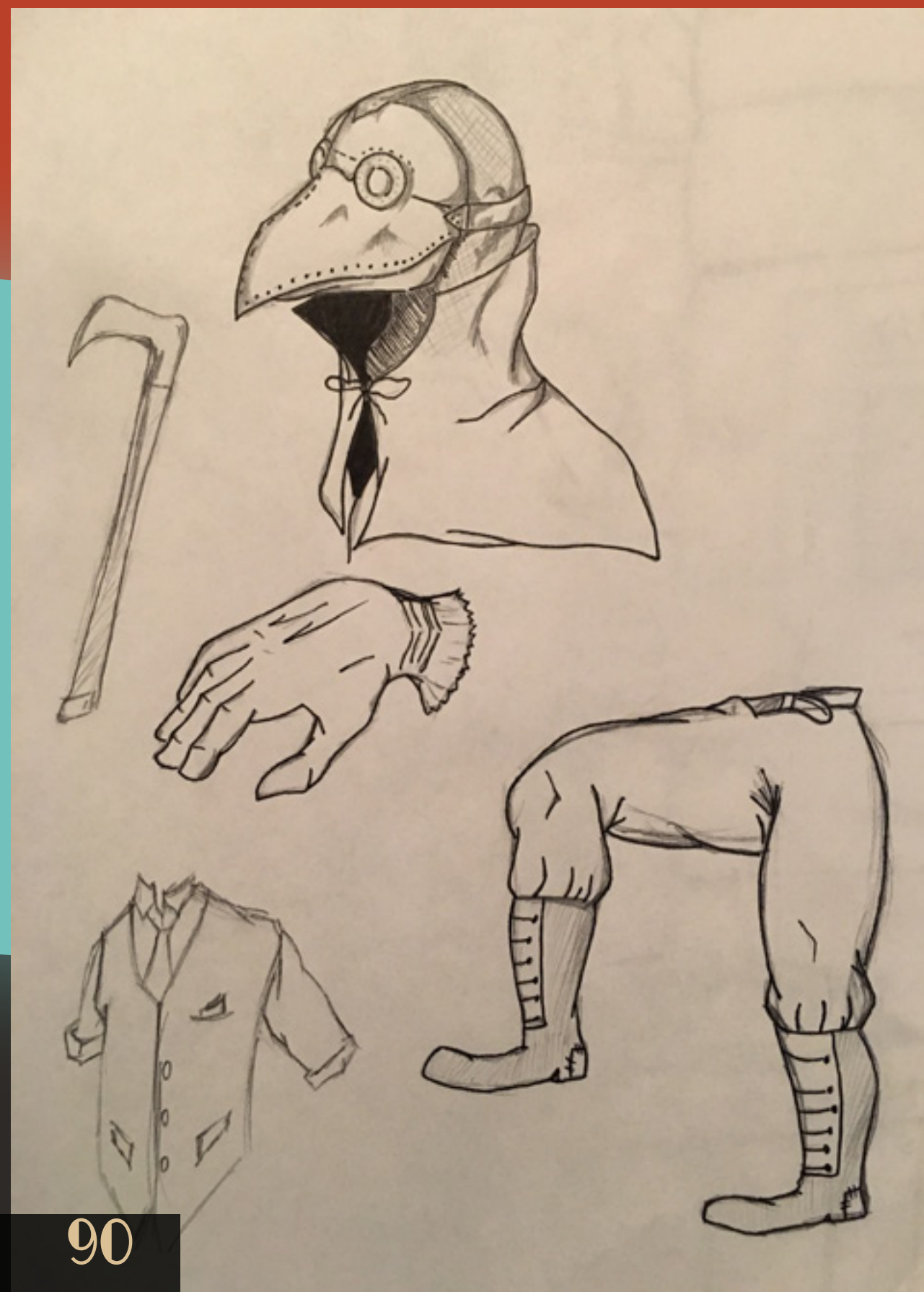
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# Accepted

Graphite, Ink  
2015

I thought of adding detail to this piece to give it more depth but decided not to. It is a simple drawing of a mask and a few smiling faces behind it. The reason this thought came about for me is because I was struggling to have very detailed drawings with a lot to them when I realized I have not done something simple with a few lines in awhile. The meaning behind the sad mask was also due to me accepting how I am never happy with my art work while others are always complimenting it and not criticizing it as harshly as I do.



# Origin I

Graphite, Ink  
2015

A friend suggested to me to draw my own character. During the conversation, we started out by throwing out random ideas and I decided I wanted a steampunk/1940's themed character. I started with a plague doctor mask because I like the way they look. After that, I took inspiration from the game Bloodborne.



## Origin II

Graphite, Ink  
2015

A friend suggested to me to draw my own character. During the conversation, we started out by throwing out random ideas and I decided I wanted a steampunk/1940s themed character. I started with a plague doctor mask because I like the way they look. After that, I took inspiration from the game Bloodborne.





## Interpretation I

Ink  
2015

This series of Ink splattered drawings is inspired by one of my pens breaking in my bag and ink getting all over my notebook. I planned on drawing a crow and having a series of animal drawings to work on drawing different things so I combined the two ideas of ink being splattered and animals.



## Interpretation II

Ink  
2015

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## Interpretation III

Ink  
2015

This series of Ink splattered drawings is inspired by one of my pens breaking in my bag and ink getting all over my notebook. I planned on drawing a crow and having a series of animal drawings to work on drawing different things so I combined the two ideas of ink being splattered and animals.

## About The Artist!



MY NAME IS ETHAN J. GRAY AND I WAS BORN ON DECEMBER 30TH 1996 IN CHICAGO. I HAVE BEEN DRAWING SINCE A VERY YOUNG AGE (ABOUT 4-5 YEARS OLD) ALONG WITH A FEW OTHER ARTS. I HAVE DONE THEATRE SINCE MY FRESHMAN YEAR OF HIGH SCHOOL AND CAN PLAY AROUND 12 DIFFERENT INSTRUMENTS (UKULELE BEING MY FAVORITE). I RECEIVED A GOLD HONORS AWARD FOR MY AP ART CLASS IN HIGH SCHOOL AS WELL AS A NATIONAL AWARD FOR MY DEDICATION TO THE ARTS. I AM ALSO INTERESTED IN DOING SOMETHING WITH SCIENCE IN COLLEGE. MY MAIN GOAL WITH ART IS TO BECOME AN ANIMATOR AND WORK FOR A COMPANY LIKE MARVEL, DC, PIXAR OR DISNEY.

# E. Gray

PHOTO

By: Ethan J. Gray

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